

LANZL

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Commissions :: Public Art :: Mediaworks

Microdance. Oslo, Norway. Forum for Film and Choreography. *Synchronicity*, 2007

Lesley University, Cambridge, MA. Boston Cyberarts Festival, *New Media Arts: Local Exposure*. 2007

City of Somerville, MA and Somerville Arts Council. *Traversing the Square*. Union Square trash surrounds in collaboration with Phil Manker. 2007

Goethe-Institut Boston. *Berlin: Portrait of a City* video projection. 2007

Boston Convention & Exhibition Center. *The Bridge. Summer Solstice* Premiere at Boston Cyberarts, 2006

WCA National Conference *Synchronicity* at Bunker Hill Community College Gallery & Gallery at the Piano Factory exhibitions, Boston, MA. 2006

Allens Pond Wildlife Sanctuary, Massachusetts Audubon Society, Westport, MA. Permanent installation of uniquely designed nest boxes for large cavity breeders. 2005

25th Annual Fort Point Arts Community Open Studios, Boston, MA. *Twenty-two Ideas for the Future* – site-specific projection on continuous loop. 2004

Nuns' Field on Mission Hill, Boston, MA. *Bird Garden*, Site-specific installation with Reclamation Artists' project Reclaiming Nun's Field. 2003

Stone Quarry Hill Art Park, Cazenovia, NY. *Birdland*. Permanent site-specific nest boxes for large cavity breeders and gallery installation, 2003

Environmental Arts, Lawrence, MA. *Dream Lookout Arbor*, Art Walk on North Canal. 2003

Somerville High School, Somerville, MA. *Courtyard Renovation Design*, Public art planning of interior courtyard, with high school senior seminar in collaboration with Foglia Design Landscape Architects. 2002

Prudential Center, Boston, MA. Robert F. Kennedy Children's Action Corps. *Monumental Holiday Ornament*, 2002

Fort Point Cultural Coalition, UrbanArts and Mobius, Boston, MA. *A Fort Point Vision for Public Art*, Multidisciplinary think tank, outdoor installations and printed brochure on the future of public art in the Fort Point artist district. Funded by the Boston Foundation and NEFA. 2002

Frankfurter Kunstverein, Frankfurt, Germany. *Free Manifesta*, For Sal Randolph's web-based participatory public art project as part of *Manifesta 4 Biennial*. 2002

Forest Hills Educational Trust, Boston. MA. *Enchanted Forest*, 2002

Art Complex Museum, Duxbury, MA. *Topiary*, 2002

Fuller Museum of Art, Brockton, MA. *Steckenpferde*, 2001

NEFA New England Artists Trust Congress 6, Woodstock, VT. N. Williams Public Library, *Reading Room*, 2001

Copley Square Mall, Boston, MA. *Whimsical Cod Fountain Sculpture*, Y2K Cavalcade of Cod, 2000

Boston Children's Museum, *Flight's Afloat* in Fort Point Channel, 1998

U.S.-Taiwan Cultural Exchange Boston-Tainan installation, international artist and urban planning immersion project. Hosted by The Space, Boston, MA. *Life Boat/Protected Space*, 1998

Solo Exhibitions

Sasaki Associates, Watertown, MA. *Building Blocks/Bausteine*, 2004

Radio House Gallery, New York, NY. *Crossroads*, 2002

Radio House Gallery, New York, NY. *Horse Distance Running*, 2000

Attleboro Museum, Attleboro, MA. *Generations: Christina Lanzl, Erika Marquardt and the German Expressive Tradition*, (2-person exhibition) 1995

Ashuah-Irving Gallery, Boston, MA. *Reversals*, 1994

Literaturarchiv, Sulzbach-Rosenberg, Germany. *Bilder*, 1993

Literaturarchiv, Sulzbach-Rosenberg, Germany. *Das andere Gedicht*, 1991

Boston Architectural College, Boston, MA. *Inner and Outer Atmospheres*, 1990

Select Group Exhibitions

Danielson Editions at Artexpo New York. Pier 94, New York, NY. 2007

Woman Made Gallery, Chicago, IL. *Abstract and Geometric*, 2007

Everson Museum of Art, Syracuse, NY. *Connective Corridor*, Sasaki Associates Finalist Team. 2006

Studio Soto, Boston, MA. *Cinco de Soto*, 2005

The Space at Alice, Providence, RI. *Invitational*, 2005

Radio House Gallery, Nagano, Japan. 2004

Samson Projects at 121st National Horse Exhibition, Wellington, FL. 2004

Exit Art, New York, NY. *What An Art Gallery Should Actually Look Like*, 2004

Massachusetts College of Art + Design, Boston, MA. *President's Gallery*, 2003

Northern Westchester Center for the Arts, Mount Kisco, NY. *Invitational*, 2003

Miller Block Gallery, Boston, MA. 2003

Peabody Institute, Danvers, MA. *250th Anniversary Sculpture Exhibition*, 2002

Kunstverein Weiden, Weiden, Germany. *Haustiere*, 2001

Boston Cyberarts Festival, FPAC Gallery, Boston, MA. *Internal Drive*, 2001

Mobius, Boston, MA. *Jamming on the Seaports*, 2000

Art Cabinet, Nantucket, MA. *Culot and Lanzl*, 1999

Radio House Gallery, New York, NY. *1 Gallery Collection*, 999

Chase Gallery, Boston. *The Horse Show*, 1998

Art Cabinet Dörte Neudert, Nantucket, MA. *Gallery Artists*, 1998

Ridgefield Guild of Artists, Ridgefield, CT. *Insights: Contemporary Self Portraits*, 1998

Berta Walker Gallery, Provincetown, MA. *C-Scape Dune Shack Exhibition*, 1997

Massachusetts State House, Boston, MA. *Animals In Art*, 1997

Neues Rathaus, Leipzig, Germany. *Asyl*, 1996

Bernard Toale Gallery, Boston, MA. *Pet Paintings*, 1996

Ashuah-Irving Gallery, Boston, MA. *Totem*, 1996

Ausstellungspavillon GEDOK, Leipzig, Germany. *Gegen Gewalt/Wider das Vergessen*, 1995

Dana Art Gallery, Dana Hall School, Wellesley, MA. *Works on Paper*, 1995

Kennedy Gallery, Key West, FL. 1994

Rhode Island College, Bannister Gallery, Providence, RI. *Degrees of Assimilation: Art From Diverse Cultures*, 1994

Copley Society, Boston, MA. *Manifest*, 1994

Cambridge Art Association. *Perspectives... Social and Political Concerns*, 1993

New Arts Center, Newton, MA. *Fragile Power: Explorations of Memory*, 1993

Artists Foundation Gallery, Boston. *Worse Than Animals*, 1993

Landau Gallery, Belmont, MA. *Celebrating the Print: Five Approaches*, 1992

Federal Reserve Bank Gallery, Boston, MA. *Distinct Voices*, 1992

Chautauqua Art Association Galleries, Chautauqua, NY. *34th Annual Chautauqua National Exhibition of American Art*, 1991

Collections

Literaturarchiv, Sulzbach-Rosenberg, Germany
Memory Collection of Prof. Daniel Schacter, Harvard University
Biogen, Cambridge, MA
Boston Consulting Group, New York, NY
Capital Group, Hamilton, Bermuda
The Compact, Provincetown, MA
Federal Reserve Bank, Boston, MA
Goodwin and Procter, Boston, MA
Hyatt Resort, Sedona, AZ
Meditech, Framingham, MA
Wellington Management, Boston, MA
WilmerHale, Boston, MA

Degrees

Master of Art, Art History, Boston University, Boston, MA. 1991
Diploma, Information Science and Art History, FHB Stuttgart, Germany. 1987

Awards & Honors

National Accolade Competition, La Jolla, CA, Special Citations for *The Bridge* and *Synchronicity* short films (with Leor Brenman and Robert Pehlke). 2007, 2005
Brookline Arts Center, Art Treasures Award, Brookline, MA. 2004
Boston Globe Scholastic Art Awards, Juror. 2002
Massachusetts Cultural Council, Professional Development Grant. 2002
Cape Cod National Seashore, Residency. 1997
International Sculpture Conference, Juror, Providence, RI
Nan Foundation, Boston, MA Award of Excellence for outstanding leadership. 1995
New England Foundation for the Arts, Professional Development Grant. 1995
Massachusetts Cultural Council, Professional Development Grant. 1995
Women's Caucus for Art, Exhibitions Chair, 1996 National Conference;
Women's Caucus for Art, Boston Chapter Vice President. 1993-1996
Manhattan Arts Magazine, Certificate of Excellence. 1993
School of the Museum of Fine Arts, BOIT Competition Juror. 1993
AIDS Action Committee, ARTcetera Honorary Board Member, Boston, MA. 1992-1994
Artprint Magazine, Vision Award. 1991
Massachusetts College of Art, Certificate of Dedicated Service. 1990
Massachusetts College of Art, Professional Development Grant. 1988

Public Speaking

Presenter. CNU NE (Congress for New Urbanism) Annual Conference, *Placemaking Through Public Art: The Art of Creating Sense of Place*, Lowell, MA. 2007
Speaker, Worcester Cultural Commission, Public Input Meeting, Worcester Public Library, 2007
Reviewer. Hamburg & Dresden Studio Master Plan Seminars, Boston Architectural College. 2007, 2005
Presenter. Studio Soto. *Strategies for Success: The Integrated Design Team and the Role of the Visual Artist in Boston Seaport District Master Planning*. Boston, MA. 2007
Presenter, College Art Association National Conference, *Public Art as Catalyst for Community Building and Place Making in Boston: Recent Initiatives by Cultural Non-profit & Grassroots Organizations*. Boston, MA. 2006
Presenter, Women's Caucus for Art National Conference. *A Life In Public Art: In Four Parts*, Boston. 2006
Keynote panel moderator, *The Four Elements: Earth, Water, Air and Energy—Sustainable approaches to public art and landscape design*, Public Art Network Pre-Conference of Americans for the Arts National Convention, Austin, TX. 2005
Panelist, Art Education Spring Forum, Lesley University, Cambridge, MA. 2005
Lecturer, Wentworth Institute of Technology *Promoting Excellence in Public Art and Design*. Boston. 2004
Lecturer, *Public Spaces, Public Art & Community Development*, Brickbottom Gallery, Somerville, MA. 2002
Interview on Fort Point Vision for Public Art with Glenn Williams, *It's All About Arts*, BNN TV. 2002
Artist Talk, *Spirits in the Trees: Enchanted Forest*. Forest Hills, Boston, MA. 2002
Presenter, Seaport Alliance for a Neighborhood Design.
Artist Participation in Planning. Boston Redevelopment Authority, Boston, MA. 2002
Panelist, Women's Caucus for Art National Conference Chicago, IL.
Women and Horses – Myth, Meaning and Metaphor. 2002
Artist Lecture, Kunstverein/Galerie Hammer Herzer, Weiden, Germany. 2002

Presenter, *The Artist As A Small Business*. Bunting Institute, Harvard University. 2002
Moderator, *Sources of Creative Inspiration*. Bromfield Gallery, Boston, MA. 1996
Presenter, *The Women's Caucus for Art, Boston – Past, Present and Future*. Harvard University, Bunting Institute, Cambridge, MA. 1995
Lecturer, *Artists Survival Skills*. School of the Museum of Fine Arts, Boston, MA. 1993-1995

Bibliography

Lanzl, Christina. Defining Place – Building Communities Through Public Art. In: Frostig, Karen and Halamka, Karen, eds. *Blaze*. Cambridge, UK: Cambridge Scholars Press, 2007.
Lanzl, Christina and Crane, Justin. Art and the Built Environment. www.cnunewengland.org, 2007.
Lanzl, Christina. State of the Art: Public Art in Boston. *Sculpture Magazine*, December 2006.
Lanzl, Christina. Public Art and the State of Education: Sustainable Approaches To Public Art, Landscape Design And Community Arts. *Public Art Review*, Spring 2006.
Lanzl, Christina. *A Fort Point Vision for Public Art*. Boston: Fort Point Cultural Coalition Public Art Series, 2002.
Lanzl, Christina. Artists Making Movies. *Art New England*, April/May 1997.
Lanzl, Christina. Boston's Evolving Galleries: An Overview. *Art New England*, October/November 1994.

CATALOGUES

No Art/No Point. Boston, MA: Fort Point Cultural Coalition, 2005.
Tyrrell, Michael J. *Boston's Fort Point District*. Charleston, SC: Arcadia, 2003.
Spirits in the Trees, Boston, MA: Forest Hills Educational Trust, 2002.
The Horse Show, Mount Kisco, NY: Northern Westchester Center for the Arts, 2002.
Environmental Art, Brockton, MA: Fuller Museum, 2001.
Arts Afloat: Floating Sculpture in the Fort Point Channel. Children's Museum, Boston, 1998.
New American Paintings. Wellesley, MA: Open Studios Press, 1996.
Faxon, Alicia. *Generations: Christina Lanzl, Erika Marquardt and the German Expressive Tradition*. Attleboro, MA: Attleboro Museum, 1995.
Schacter, Daniel: *Fragile Power: Explorations of Memory*. Newton: MA: New Arts Center, 1993.
New American Paintings: Catalog of the 1993 New England Open Studios Competition. Needham, MA: Open Studios Press, 1993.

ARTIST BIBLIOGRAPHY (selection)

New Installation in Somerville, *Artpoint*, Spring 2007
Temin Christine. Group's Temporary Works in Mission Hill Use Beauty As A Form of Protest. *Boston Globe*, 10/8/2003.
Sherman, Mary. Visions Found Among Trees, *Boston Sunday Herald*, 7/7/2002.
Skruck Jeff. Looking Into The Big Dig. *ArtsMedia Magazine*, 9/2002.
The Horse Show. *The Record-Review*, 4/12/2002.
Voit, Stefan. Kreative Energie gegen Gewalt, *Der Neue Tag*, 12/25/2001.
O'Brien, Barbara. Environmental Arts at the Fuller Art Museum. *Art New England*, December 2001/January 2002.
Russo, Valerie. A Childhood Dream Takes Root. *Patriot Ledger*, 8/18-19/2001.
Best Bet, *Marshfield Mariner*, 8/22/2001.
Topiary: Green Horses at ACM, *Duxbury Clipper*, 8/15/2001.
McGrath, Robert. The New England Artists Trust Sixth Annual Congress/Woodstock, *Art New England*, August/September 2001
Kuenstler hauthah erleben, *Der Neue Tag*, 7/14-15/2001
Mackenzie, Melissa. Woodstock Hosts Artists Congress. *Rutland Daily Herald*, 5/4/2001.
Voit, Stefan. Christina Lanzl Interview. *Der Neue Tag*, 6/24/2000.
Piras, Sebastiano. Radio House Presents Solo Exhibition By Christina Lanzl. *Antiques and the Arts Weekly*, 5/28/2000.
Mandell, Jonathan. Van Gogh Print Or Original Oil: The Web Has It. *New York Times*, 11/4/99. (featured painting)
McDermott, Kathleen. Design Coup. *Boston Globe Magazine*, 9/26/99 (featured painting)
Palumbo, Mary Jo. Art Exhibit, No Lifejacket Required. *Boston Herald*, 10/4/1998.
Temin, Christine. Decoding Art's 'Story' To Feel Its Meaning. *Boston Globe*, 8/12/1998.
Voit, Stefan. Was nur in Bildern zu sagen ist. *Der Neue Tag*, 12/24/1996.
Temin, Christine. Turning Ancient History Into Modern Marvels. *Boston Globe*, 10/16/1996.
Museum To Display Tale Of Generations. *Sun Chronicle*, 6/7/1995.
Stapen, Nancy. Nine Months. *Boston Globe*, 7/21/1994.
Kompromisslos für Menschlichkeit und Umwelt. *Mittelbayerische Zeitung*, 7/24-25/1993.
Stapen, Nancy. Worse Than Animals. *Boston Globe*, 7/18/1993.